

Repertoire

Johanna Nylund

Soprano

Roles performed / partially performed

M.Vestergård: Titanic (composed in 2019)
Role: Virginia Woolf

J.Kuusisto: The Canine Kalevala (composed in 2004)
Role: Mother of Lemminkäinen

W.A.Mozart: Die Zauberflöte
Role: Pamina (partially performed and studied)

G.Bizet: Carmen
Role: Micaëla (partially performed and studied)

G.Puccini: La Bohème
Role: Musetta (Partially performed and studied)

Church music performed

J.S. Bach: Weihnachtsoratorium 1-3
Kantate BMW 99

G.F. Händel: The Messiah (HWV56)

C.E.F. Weyse: Reformationskantate

Examples of arias studied

- G.Bizet: Je dis que rien ne m'épouvante (Micaëla / Carmen)
- V.Bellini: Eccomi in lieta vesta..Oh quante volte (Giulietta / I Capuleti e i Montecchi)
- V.Bellini: Ah non credea (Amina / La Sonnambula)
- G.Donizetti: Regnava nel silenzio...quando rapito (Lucia / Lucia di Lammermoor)
- G.Donizetti: Quel guardo il cavaliere...So anch'io la virtù (Norina / Don Pasquale)
- G.F.Händel: Piangeró la sorte mia (Cleopatra / Giulio Cesare)
- F.Lehár: Vilja-lied (Hanna / Die Lustige Witwe)
- W.A.Mozart: Ach, ich fühl's (Pamina / Die Zauberflöte)
- W.A.Mozart: Tiger! Wetze nur die Klauen (Zaide / Zaide)
- W.A.Mozart: Non mi dir (Donna Anna / Don Giovanni)
- W.A.Mozart: Or sai chi l'onore (Donna Anna / Don Giovanni)
- G.Puccini: Quando m'en vo (Musetta / La Bohème)
- I.Stravinsky: No word from Tom...I go to him (Anne Trulove / The Rake's Progress)
- G.Verdi: Caro nome (Gilda / Rigoletto)