

Deutsche Oper Berlin

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## The 2022/23 Season

### Preview

Berlin, 25 March 2022

Ladies and Gentlemen, dear Colleagues,

Due to the complicated planning modalities of the past two pandemic years, you will find several premieres announced for the coming season which we had hoped to present previously. This includes two iconic works of European music history, **Beethoven's FIDELIO** (Sir Donald Runnicles / David Hermann) on **November 25, 2022** and **Bach's MATTHÄUS-PASSION** (Alessandro De Marchi / Benedikt von Peter) on **May 5, 2023**. Then there is **Verdi's SIMON BOCCANEGRÀ** (Jader Bignamini / Vasiliy Barkhatov), finally coming out on **January 29, 2023**, a work in which Verdi scrutinizes the ways in which political power affects its representatives – an issue more topical and pressing today than ever. On the whole, our new productions nearly all focus on great, important topics: on freedom and the question how power corrupts, but also how we define our relationships as human beings, which values we wish to foster.

We are delighted that the collaboration between **Tobias Kratzer** and **Sir Donald Runnicles**, begun with Zemlinsky's DER ZWERG, continues as part of a three-year schedule: on **March 18, 2023** the team launches its **Richard Strauss cycle** with **ARABELLA**, to be completed during the coming years with INTERMEZZO and DIE FRAU OHNE SCHATTEN – the motto here might be "Scenes of a Marriage".

When Christof Loy's production of **Zandonai's FRANCESCA DA RIMINI** celebrates its premiere before a live audience on **May 19, 2023**, you will have had the opportunity to experience all three operas of a cycle of works from the Twenties, as DER SCHATZGRÄBER premieres on May 1, 2022 and DAS WUNDER DER HELIANE is revived on March 2, 2023.

Creating space for contemporary musical theatre is central to our work. Every season, we present approximately four **world premieres** at the **Tischlerei** – on **October 29, 2022**, the series opens with **NEGAR**, a new musical theatre work by Keyran Chemirani and Marie-Ève Signeyrole, who already made a name for herself with the premiere of BABY DOLL on the main stage of the Deutsche Oper Berlin. The programme also features **KARAOPER** for children aged 8 and up, **NEUE SZENEN VI** and **BÄR\*IN**.

World premieres are indispensable on the main stage too: on **June 9, 2023** you will be able to witness **Giorgio Battistelli's** musical theatre work **IL TEOREMA DI PASOLINI**. Battistelli, possibly the most well-known Italian composer today, has composed an opera for six voices and orchestra commemorating the 100<sup>th</sup> birthday of the great Italian filmmaker and director

Pasolini. We also look forward to the revival of the “World Premiere of the Year” (International Opera Awards), **OCEANE** by Detlev Glanert, one of the 25 repertoire works on the playbill from November 2, 2022.

Only then, in November 2022, will the **construction work on the orchestra pit** allow us to return to the main stage on Bismarckstraße. Until then, you will find us at the **Konzerthaus** (EINE FLORENTINISCHE TRAGÖDIE), at the **Philharmonie** (Mahler’s Second and “Epitaph” by Charles Mingus), at the **Haus der Berliner Festspiele** (SEMIRAMIDE) and at the **Tempodrom**. There, we present the **Stuttgart Ballet** and its three-part new production **“Pure Bliss”**, which had its premiere in late February 2022 and features music ranging from Keith Jarrett to Piotr I. Tchaikovsky. We also return to our **Parking Deck**, reviving the acclaimed production **GREEK**, among others, at the end of August and in September.

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The complete programme of these “out-of-office” months will be published in a special edition of our monthly magazine “Libretto”.

We look forward to welcoming you – detailed information enclosed!  
Ticket sales for the 2022/23 season begin on April 6.

Kind regards,



Kirsten Hehmeyer  
Manager, Press Office