



The University of New Mexico

Institute for Medieval Studies
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inpetto filmproduktion
Uli Aumüller
Falkenhagener Str. 32a
13585 Berlin

June 21, 2005

Dear Mr. Aumüller,

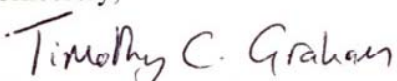
The Institute for Medieval Studies would like to thank you for the prompt receipt of "Dein Kuss von göttlicher Natur: Der ZEITgenosse Perotin." Films such as these not only demonstrate the art of the documentary film that is characteristic of German cultural production, but also serve institutes such as ours as a medium to demonstrate the far-reaching tradition of contemporary thought and art.

It will be a pleasure to be able to show this documentary to the students of the University of New Mexico as an ancillary event to our four-day Spring Lecture Series, which will be held April 3-6, 2006. Next year's series will focus on *Medieval Discoveries and Innovations* and your film on Perotin magnus will certainly present students, faculty, and the civic community with ideas that reach beyond the scope of what our internationally renowned lecturers will be discussing.

The opportunity to show documentaries such as yours enriches series such as ours and enables the continuation of cultural dialog. Just as research is part and parcel of the university program, the visual and aural experiences that are imparted by productions such as yours present viewers a tangible interpretation of the confluence of medieval thought cast in a modern form that can evoke a deeper level of understanding of complex material.

We look forward to receiving information about any upcoming productions and wish you success in your endeavors of delving into music in unconventional ways.

Sincerely,


Timothy C. Graham
Director, Institute for Medieval Studies